

# Art History

MAKING THINGS  
HAPPEN  
THAT MATTER.

## CONCORDIA FINE ARTS



[concordia.ca/arthistory](http://concordia.ca/arthistory)  
@fineartsconcordia



# Art History

Are you interested in studying/making art? Film? Curating? Publishing? Visual and material culture? Contemporary politics and social action? Is your work interdisciplinary? Study Art History at Concordia, in the largest Faculty of Fine Arts in Canada.

Discover art, architecture, craft and design from different temporal and geographical contexts. Learn about the rich histories of visual and material cultures: photography, architecture, craft, fashion, new media, and site-specific art practices. Deepen your grasp of contemporary theory: post-colonial and critical race perspectives, sociopolitical analysis, feminist and queer theory, gender studies, and more. Professors and students alike recognize that we are participants in an ongoing collective process of shaping our discipline. A huge part of this work takes place with our students, who we see as the next generation of art historians, critics, curators, and policy-makers.

Our degrees encourage hands on learning, and we are committed to the idea that art historians are active participants in not only the history but also the future of culture.

## Application deadline

Undergraduate programs: March 1

Graduate programs: January 15

## Contact

General and admission inquiries  
[art.history@concordia.ca](mailto:art.history@concordia.ca)

# PROGRAMS

Study **Art History** and participate in the collective process of shaping our discipline from the ground up. We are committed and renowned for socially-engaged scholarship and our art-school context allows us to offer a flexible program with innovative pedagogy. You can focus on artistic periods and movements that interest you, explore our unique research-creation options, all the while engaging with the vibrant Montreal art scene. You'll join a lively – sometimes controversial – scholarly community, dedicated to the promotion and study of art.

## UNDERGRADUATE PROGRAMS

**Major in Art History** – get the fullest picture of the history of art and visual culture

**Major in Art History and Film Studies** – for students interested in the rich entwined histories of art and film

**Major in Art History and Studio Art** – learn about the history of art while developing your own studio practice

**Minor in Art History** – turn those electives into something meaningful

## GRADUATE PROGRAMS

**MA in Art History** – become an active participant in the creation of art historical knowledge

**PhD in Art History** – expand your advanced training and benefit from a research network that spans four universities in the greater Montreal area

**PhD in Humanities and the Interdisciplinary INDI PhD** – pursue areas of research not covered by existing graduate programs

## BEYOND THE CLASSROOM

Our lively student population is responsible for an impressive number of extracurricular activities: The Art History Graduate Student Association (AHGSA); Ethnocultural Art Histories Research (EAHR); The Indigenous Art Research Group (IARG); and Architecture | Concordia, among others. Our student journals include: the Concordia Undergraduate Journal of Art History (CUJAH); Spiffy Moves, an anthology of critical and experimental art writing; Yiara Magazine exploring the intersection of feminism and visual culture; and the Undergraduate Student Exhibition catalogue representing some of the best annual production in Studio Arts, Design and Art History. We are also affiliated with exceptional faculty-driven projects such as the Canadian Women Artists History Initiative (CWAHI), and home to the Journal of Canadian Art History and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art.